

When the rain begins to fall

Jermaine Jackson

$\text{♩} = 150$

Synthétiseur de basses, bass

Synthétiseur Pad, pad6

Clarinette en Si♭

Voix, 2.voice

Cordes, string

Synthétiseur de cuivres, brass

Synthétiseur de basses, synbass

Caisse claire de concert, seashore

Batterie, drums

Crotales, musicbox

Shamisen, shamisen

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

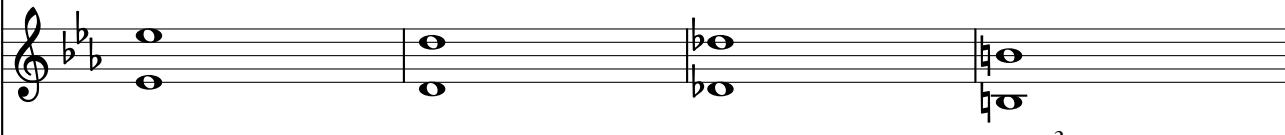
Crot.

Sh.

8

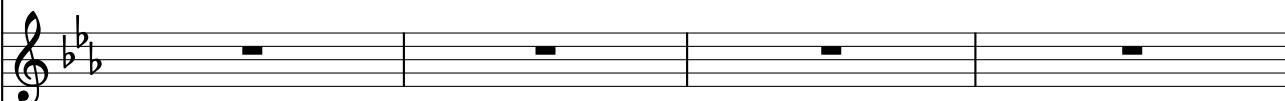
28

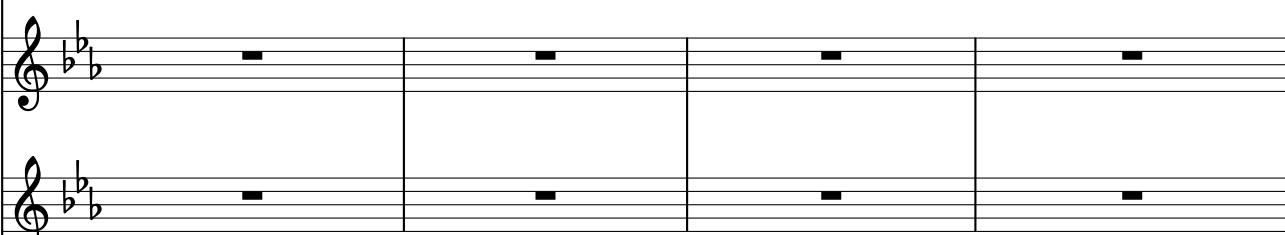
Synth. 

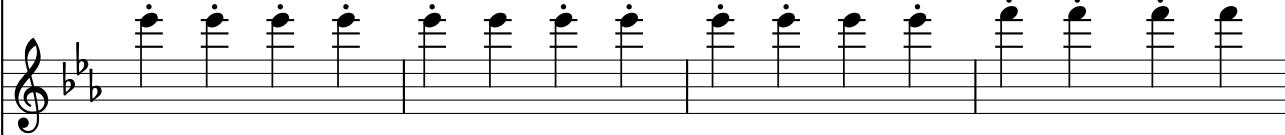
Synth. 

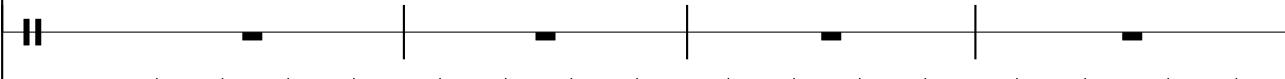
Clar. Sib 

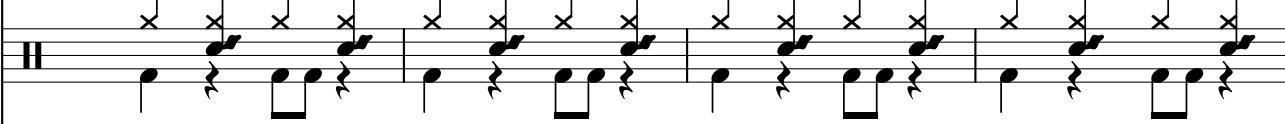
Vx. 

St. 

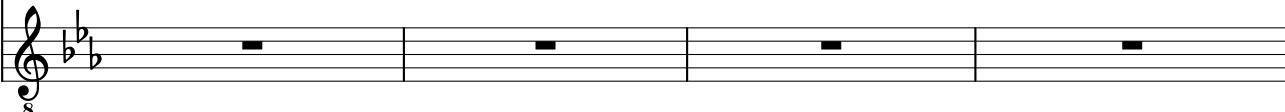
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

8

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

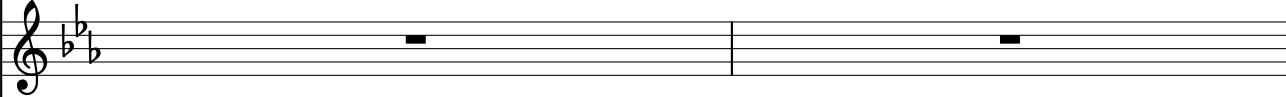
CC con.

Bat.

Crot.

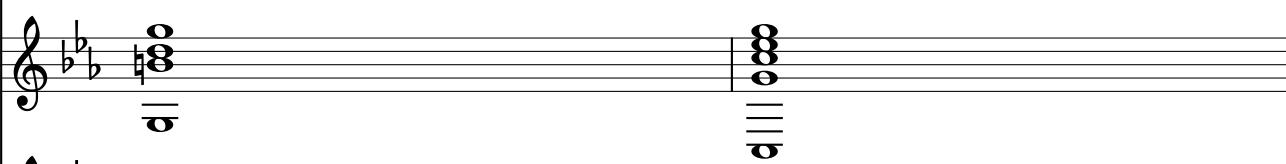
Sh.

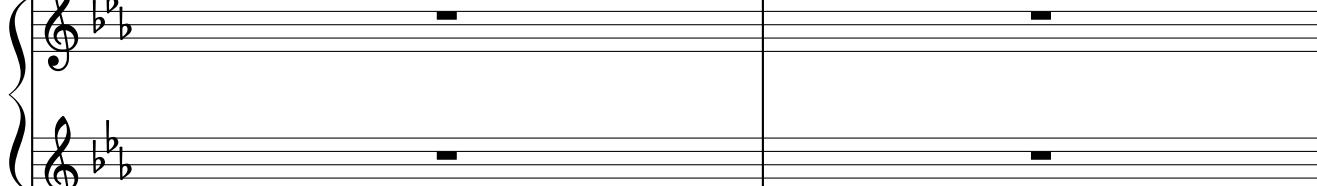
Synth. 

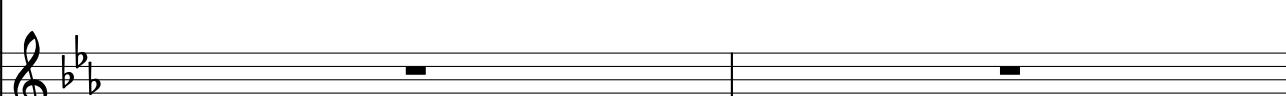
Synth. 

Clar. Sib 

Vx. 

St. 

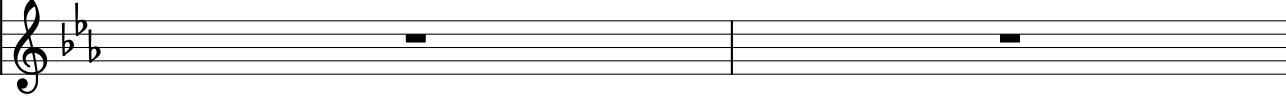
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth. Bass clef, 3 flats, eighth notes.

Synth. Treble clef, 3 flats, rests.

Clar. Sib Treble clef, 3 flats, eighth notes.

Vx. Treble clef, 3 flats, eighth notes.

St. Treble clef, 3 flats, eighth notes.

Synth. Treble clef, 3 flats, rests.

Synth. Treble clef, 3 flats, eighth notes.

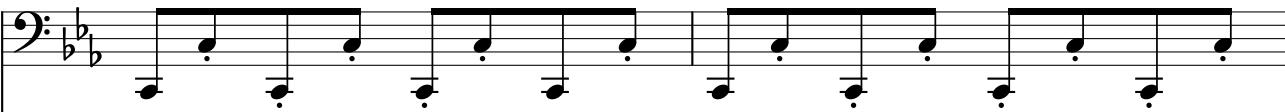
Synth. Treble clef, 3 flats, rests.

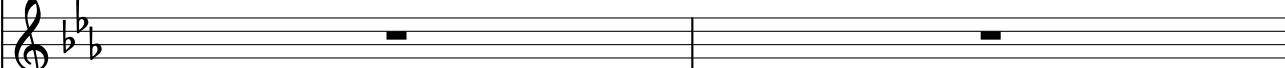
CC con. Treble clef, 3 flats, eighth notes.

Bat. Treble clef, 3 flats, eighth notes.

Crot. Treble clef, 3 flats, sixteenth-note patterns.

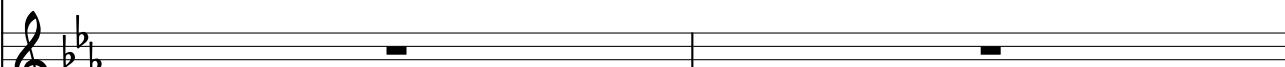
Sh. Treble clef, 3 flats, eighth notes.

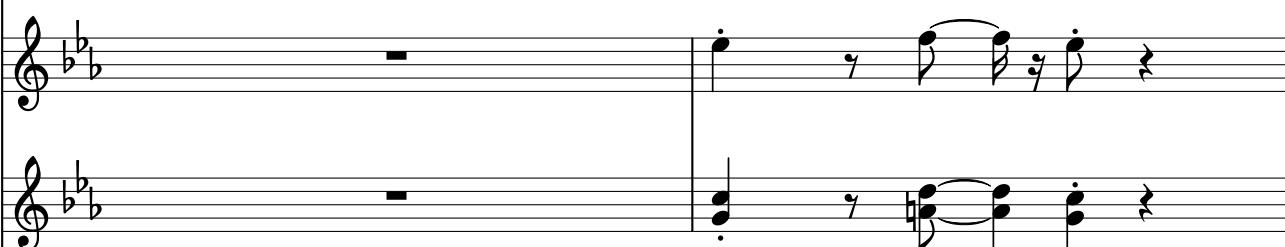
Synth. 

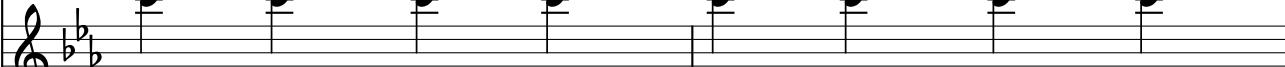
Synth. 

Clar. Sib 

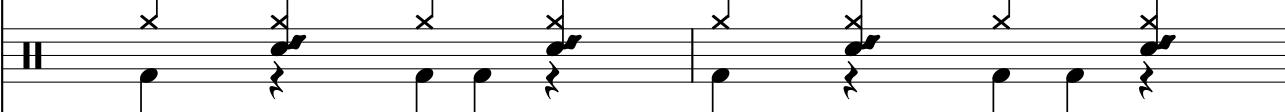
Vx. 

St. 

Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

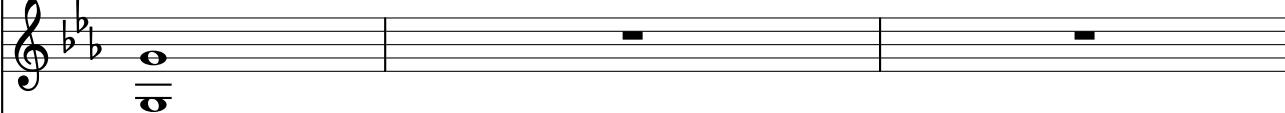
CC con.

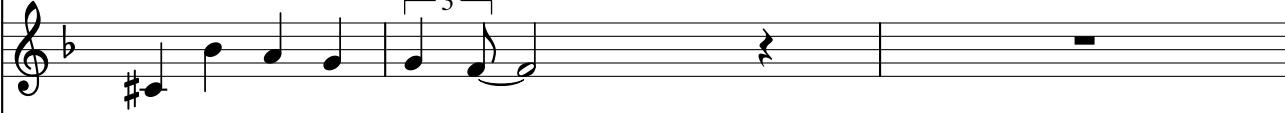
Bat.

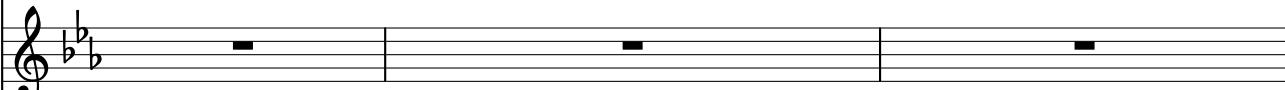
Crot.

Sh.

Synth. 

Synth. 

Clar. Sib 

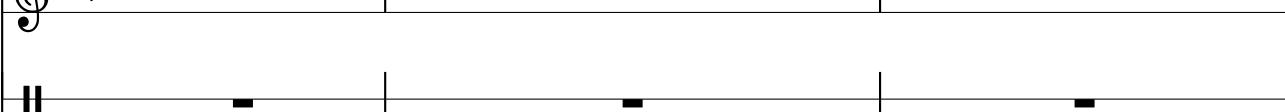
Vx. 

St. 

Synth. 

Synth. 

Synth. 

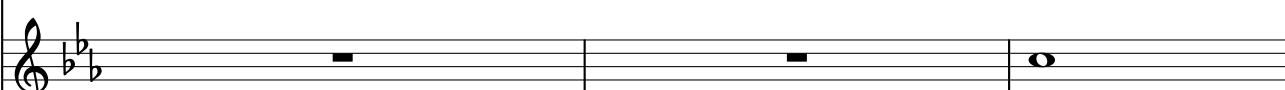
CC con. 

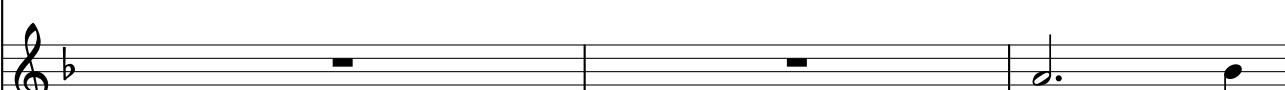
Bat. 

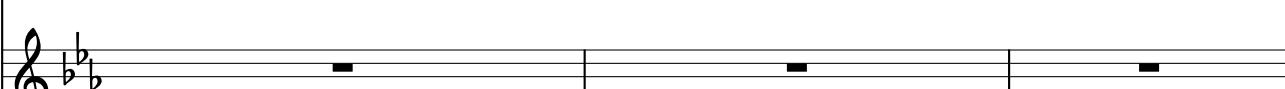
Crot. 

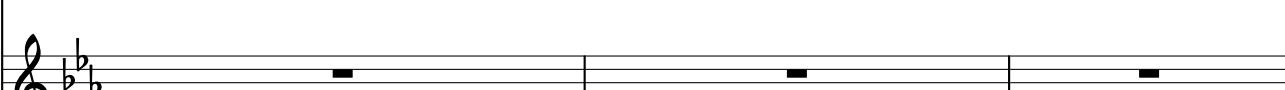
Sh. 

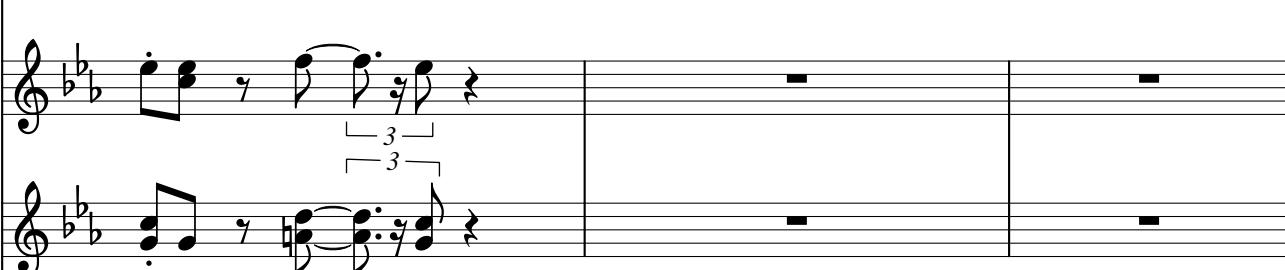
Synth. 

Synth. 

Clar. Sib 

Vx. 

St. 

Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

8

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

71

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

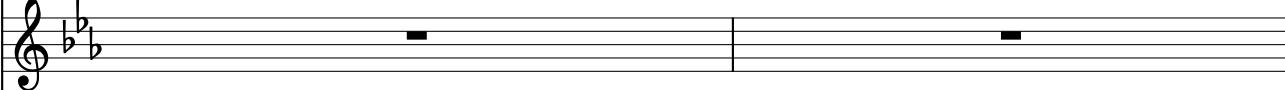
CC con.

Bat.

Crot.

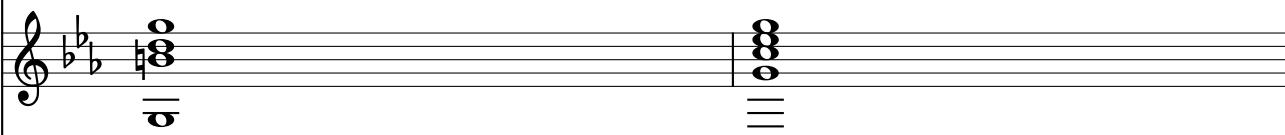
Sh.

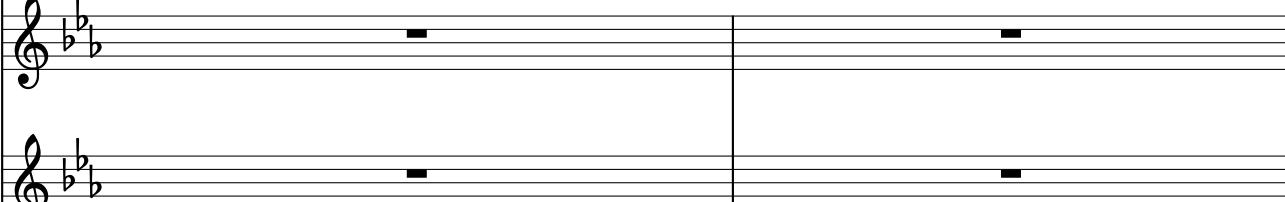
Synth. 

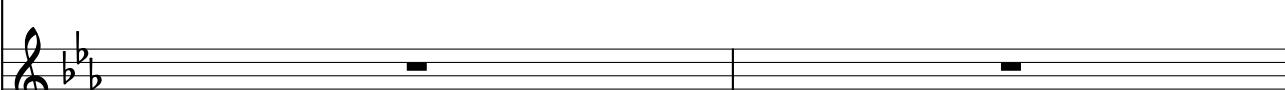
Synth. 

Clar. Sib 

Vx. 

St. 

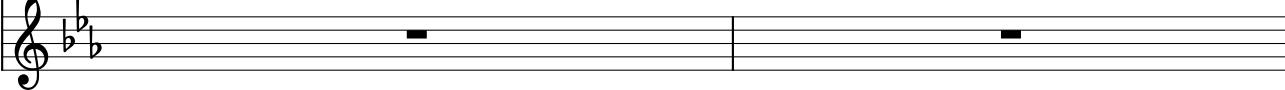
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

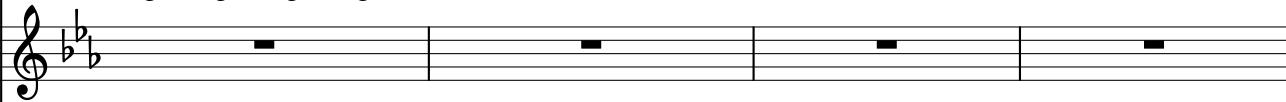
CC con.

Bat.

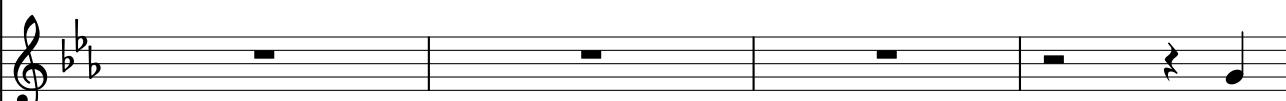
Crot.

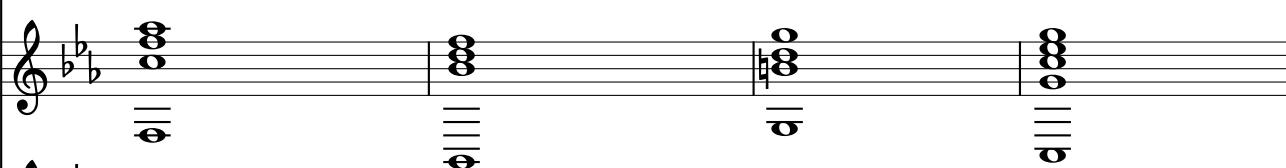
Sh.

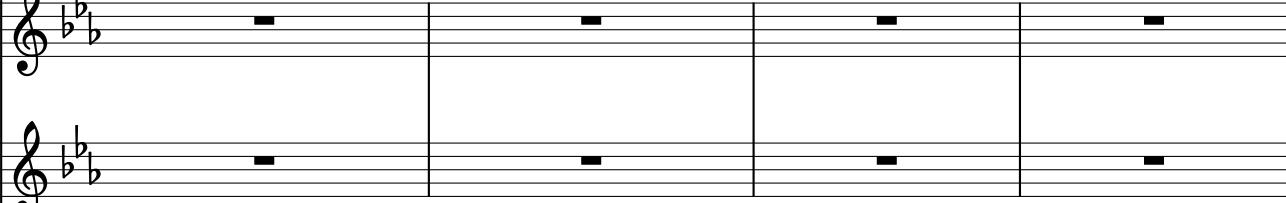
Synth. 

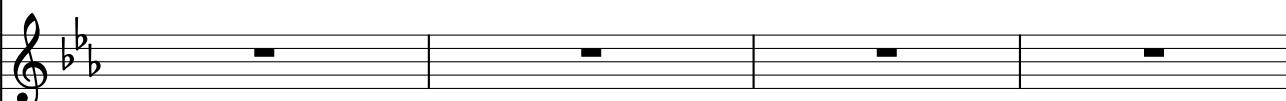
Synth. 

Clar. Sib 

Vx. 

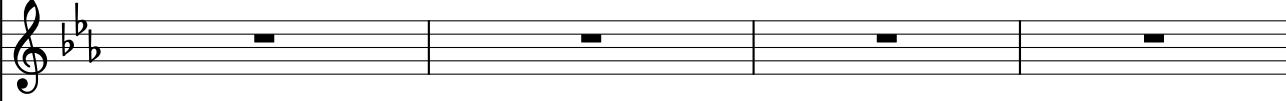
St. 

Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

8

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Musical score for orchestra and electronics, page 8. The score includes parts for Synth. (Bassoon), Synth. (Treble), Clar. Sib., Vx., St., Synth. (two staves), Synth. (two staves), CC con., Bat., Crot., and Sh. The score features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The strings (Vx., St., CC con., Bat.) play eighth-note chords. The woodwind section (Clar. Sib., Vx.) and brass section (Crot., Sh.) provide harmonic support. The electronic parts (Synth., Synth. 2) and celesta (CC con.) add percussive and sustained tones.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

1

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

8

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

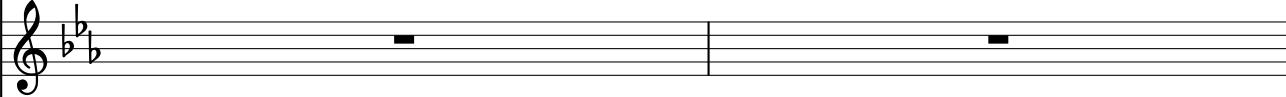
CC con.

Bat.

Crot.

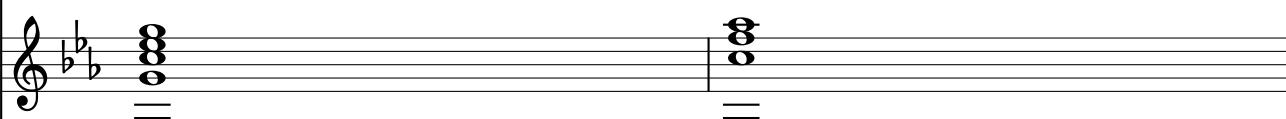
Sh.

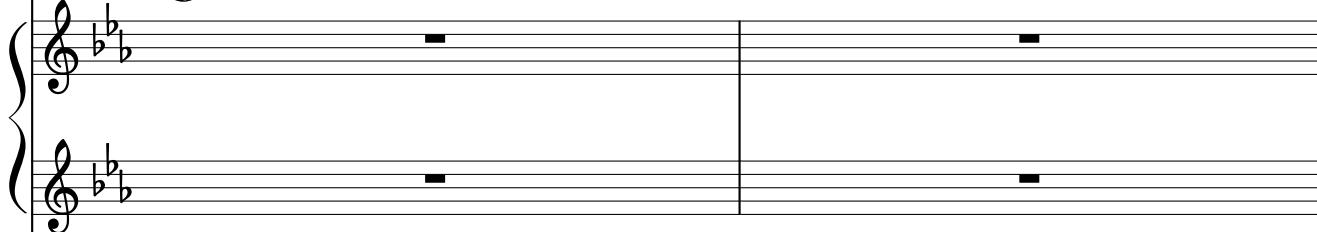
Synth. 

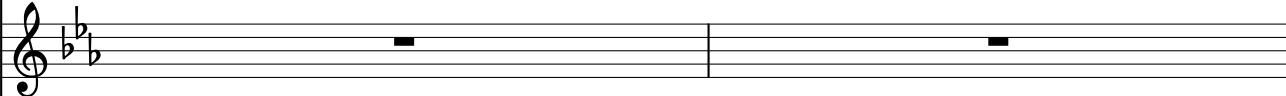
Synth. 

Clar. Sib 

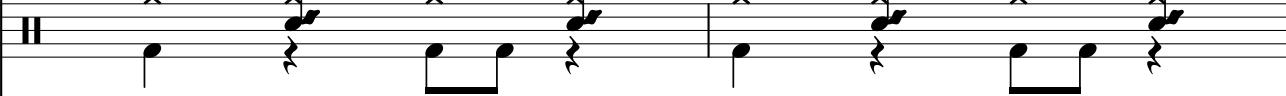
Vx. 

St. 

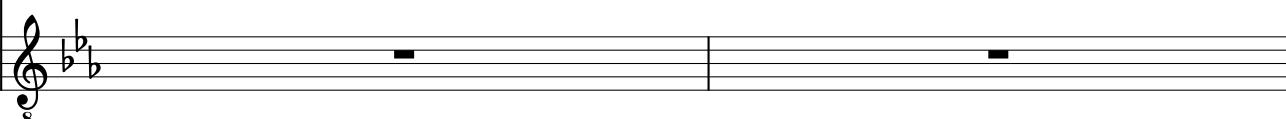
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

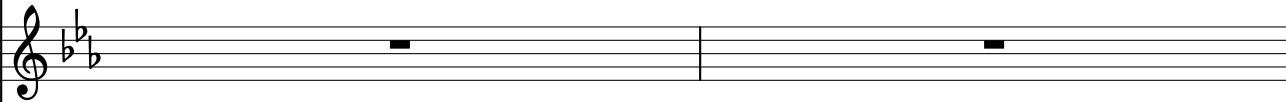
CC con.

Bat.

Crot.

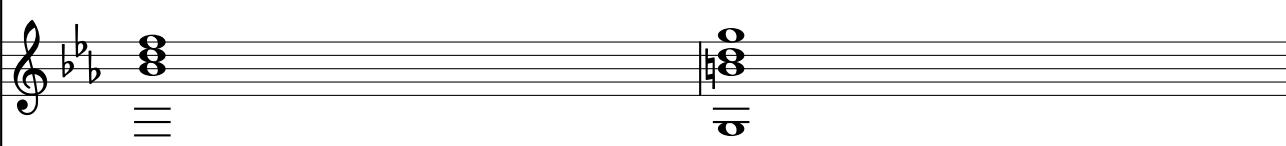
Sh.

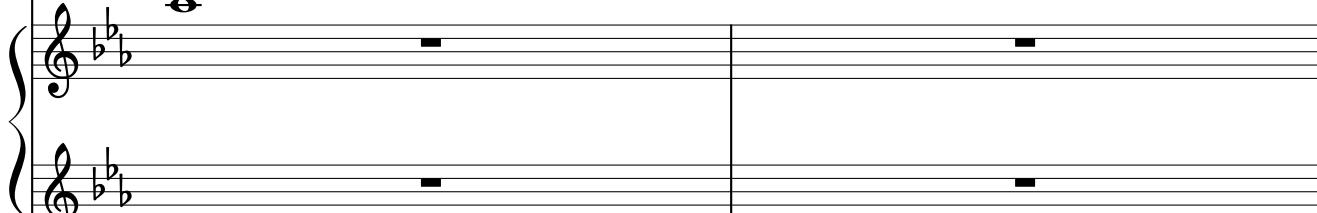
Synth. 

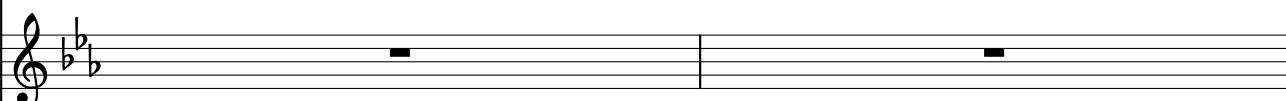
Synth. 

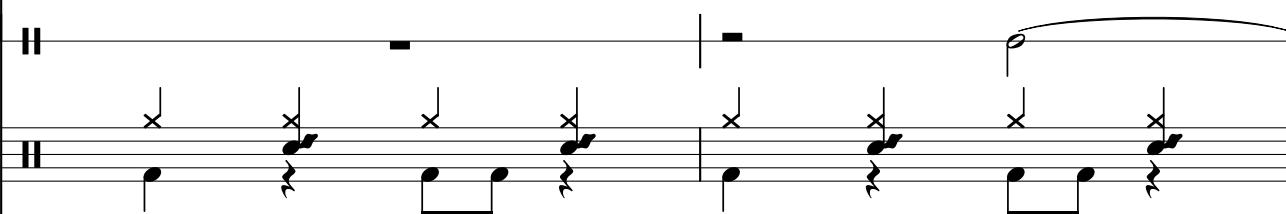
Clar. Sib 

Vx. 

St. 

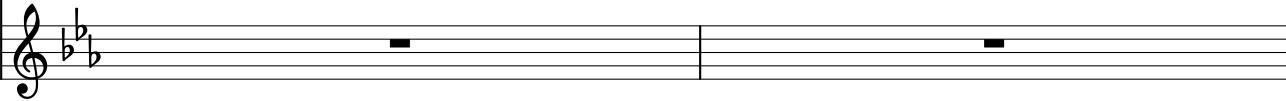
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

1

Synth. (Bass clef, 2 flats)

Synth. (Treble clef, 2 flats)

Clar. Sib. (Treble clef, 2 flats)

Vx. (Treble clef, 2 flats)

St. (Treble clef, 2 flats)

Synth. (Treble clef, 2 flats)

Synth. (Treble clef, 2 flats)

CC con. (Harp clef, 2 flats)

Bat. (Harp clef, 2 flats)

Crot. (Treble clef, 2 flats)

Sh. (Treble clef, 2 flats)

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

1

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

8

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

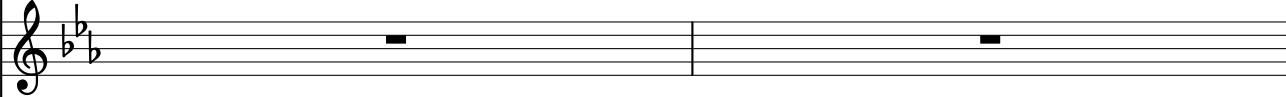
CC con.

Bat.

Crot.

Sh.

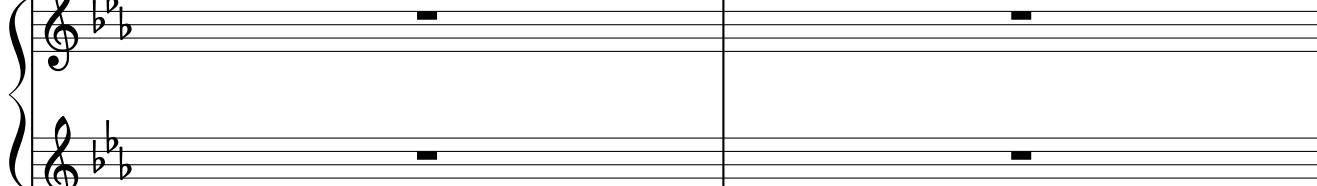
Synth. 

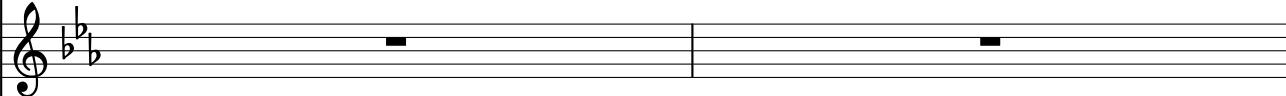
Synth. 

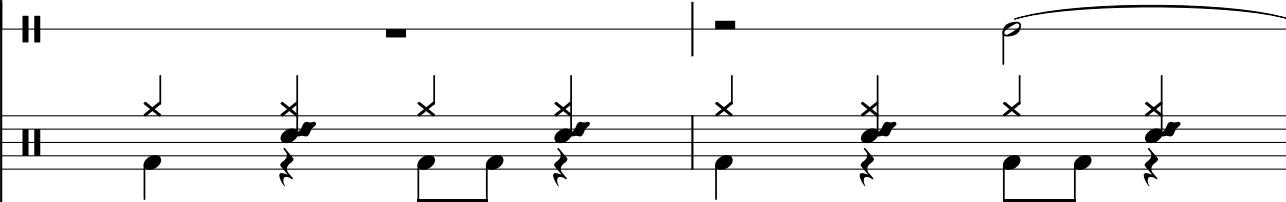
Clar. Sib 

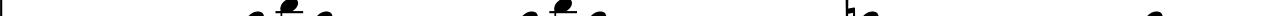
Vx. 

St. 

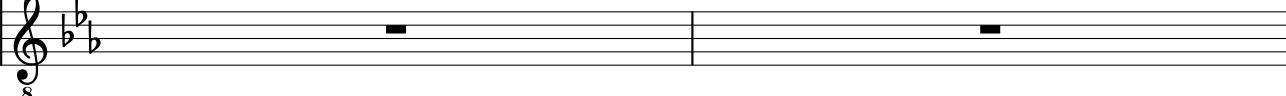
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Synth.

Synth.

Clar. Sib.

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.

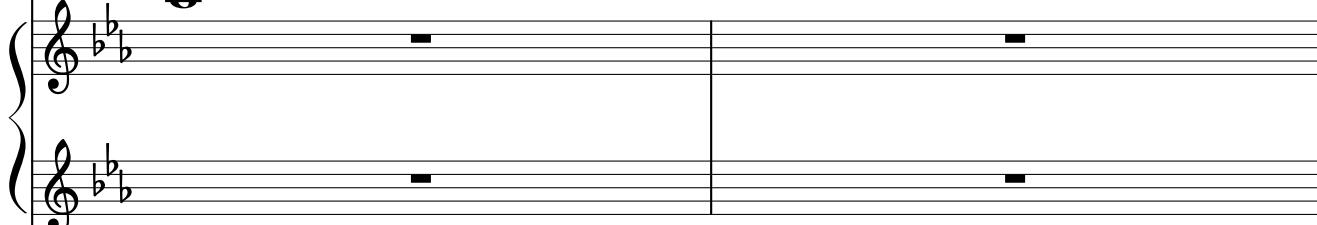
Synth. 

Synth. 

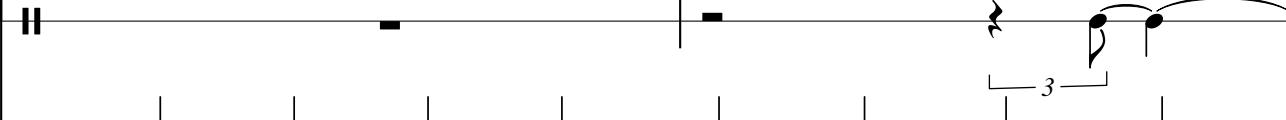
Clar. Sib 

Vx. 

St. 

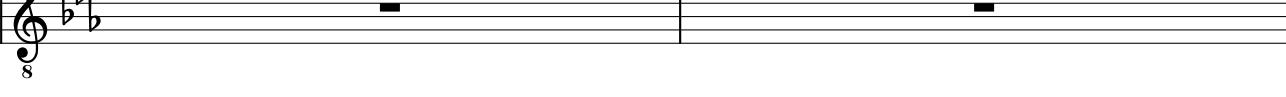
Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

A musical score page showing ten staves of music. The staves are: Synth. (Bass clef, two flats), Synth. (Treble clef, two flats), Clar. Sib. (Treble clef, one flat), Vx. (Treble clef, two flats), St. (Treble clef, two flats), Synth. (two staves, Treble clef, two flats), Synth. (Treble clef, two flats), CC con. (two flats), Bat. (two flats), Crot. (Treble clef, two flats), and Sh. (Treble clef, two flats). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

A musical score page showing ten staves of music. The staves are: Synth. (Bass clef, two flats), Synth. (Treble clef, two flats), Clar. Sib (Treble clef, one flat), Vx. (Treble clef, two flats), St. (Treble clef, two flats), Synth. (Treble clef, two flats, with a brace), Synth. (Treble clef, two flats), CC con. (two double bars), Bat. (two double bars), Crot. (Treble clef, two flats), and Sh. (Treble clef, two flats). The music consists of measures 1-4, followed by a repeat sign, then measures 5-8.

1

2

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

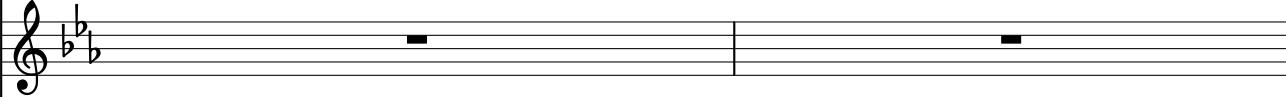
CC con.

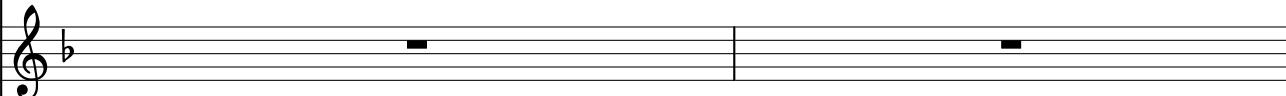
Bat.

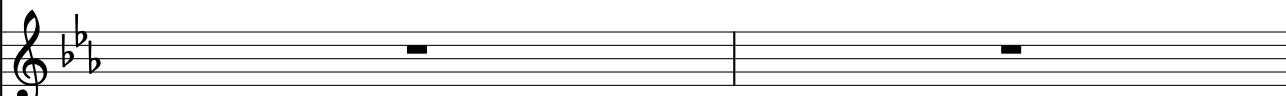
Crot.

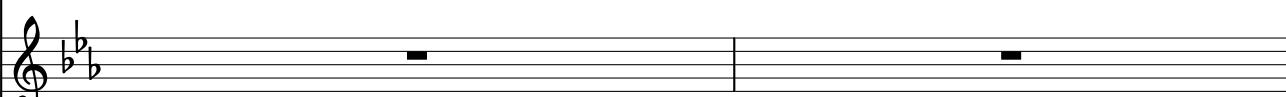
Sh.

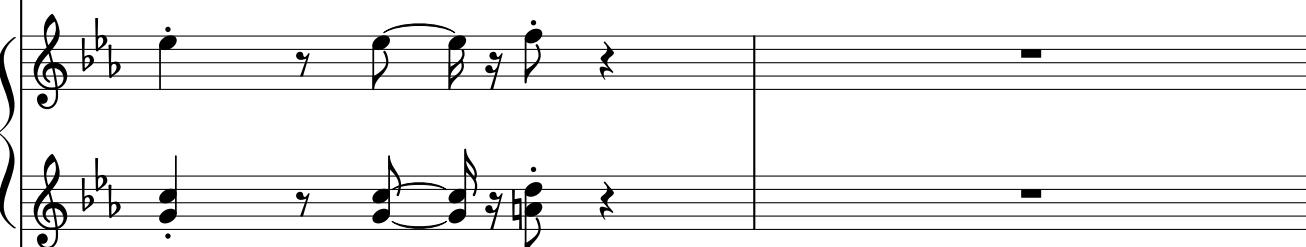
Synth. 

Synth. 

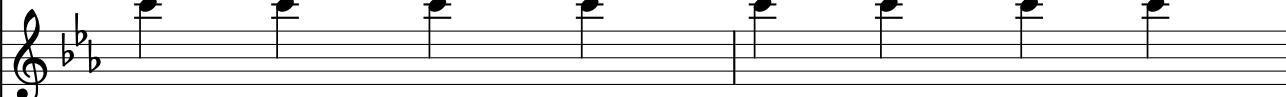
Clar. Sib 

Vx. 

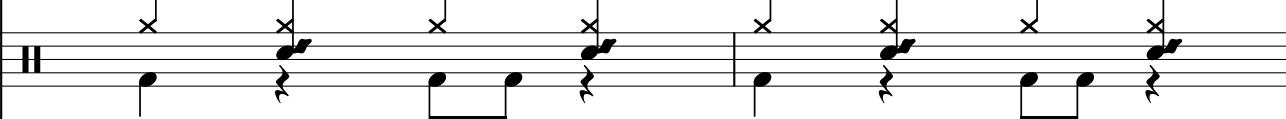
St. 

Synth. 

Synth. 

Synth. 

CC con. 

Bat. 

Crot. 

Sh. 

Musical score for orchestra and choir, page 8, measures 11-12.

Measure 11:

- Synth. (Bass):** Eighth-note pattern on the fourth string.
- Synth. (Treble):** Rests.
- Clar. Sib:** Rests.
- Vx.:** Rests.
- St.:** Rests.
- Synth. (Treble):** Measures 11-12. Measure 11: Dotted eighth note, rest, eighth note with a fermata, eighth note. Measure 12: Rest.
- Synth. (Bass):** Measures 11-12. Measure 11: Rest. Measure 12: Eighth-note pattern on the fourth string.
- CC con.:** Measures 11-12. Measure 11: Double bar line. Measure 12: Rest.
- Bat.:** Measures 11-12. Measure 11: Crosses over eighth notes. Measure 12: Crosses over eighth notes.
- Crot.:** Measures 11-12. Measure 11: Slurs over eighth notes. Measure 12: Slurs over eighth notes.
- Sh.:** Measures 11-12. Measure 11: Eight-note pattern. Measure 12: Eight-note pattern.

Synth.

Synth.

Clar. Sib

Vx.

St.

Synth.

Synth.

CC con.

Bat.

Crot.

Sh.